

THE CULTURE OF MEMORY

The preservation of monuments is not only a matter of maintaining buildings and sites.

The conservation of objectified historical epochs and social-historical events are also an expression of a humanist culture of memory. It makes possible the recognition of historical contexts.



This place of memory has been desecrated by an unconscionable act of vandalism. In 2012 the copper roof with its rich Japanese ornamentation and the roof crown were stolen



Support our effort to make the Japanese Pavilion shine again in new (old) splendour with its historic roof and the entire structure restored.

MEMORIAL SITE



As a recognized non-profit association we can provide you with a charitable donation receipt (for donations of 10 euros or more) for use with the tax authority.

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Kennwort: WORLD PEACE

COMMEMORATION



Layout: Libelle Deko, Ulrike Schiga
Printed by: Lebenshilfe-MOL,
MOL-Werkstätten

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A SPECIAL PLACE

The
JAPANESE PAVILION
And
WORLD PEACE
BELL BERLIN

a
MONUMENT AGAINST
FORGETTING
in
VOLKSPARK
FRIEDRICHSHAIN



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THE ART OF CARPENTRY

The pavilion designed by architect Klaus Wieja was built in 1989 in accordance with Asian models by construction personnel of VEB Denkmalpflege. A point was made of construction very much in harmony with nature. Thus the pavilion rests on four oak columns on a granite base of 4.8 by 4.8 meters. Each beam consists of four glued pieces, which due to their circumference had to be carved by hand, working around the pieces.

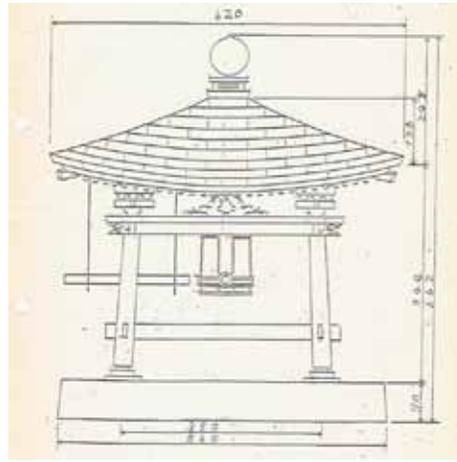


The flower motifs in the curved roof edges forged by metalsmith Wilfried Schwuchow out of cooper sheet symbolize the four seasons. The fritillaria imperialis is the chief ornament at the roof corners.

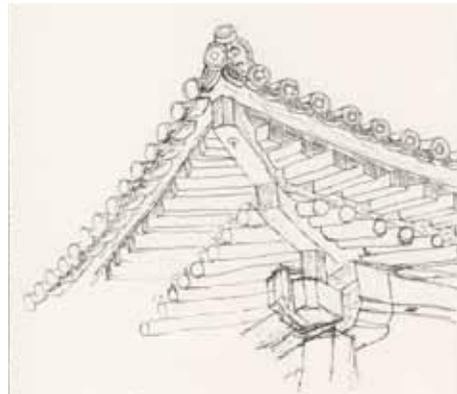


The vermilion glazing of the wood lends a breath of Asian culture to the greenery of the park.

THE METALSMITH'S WORK

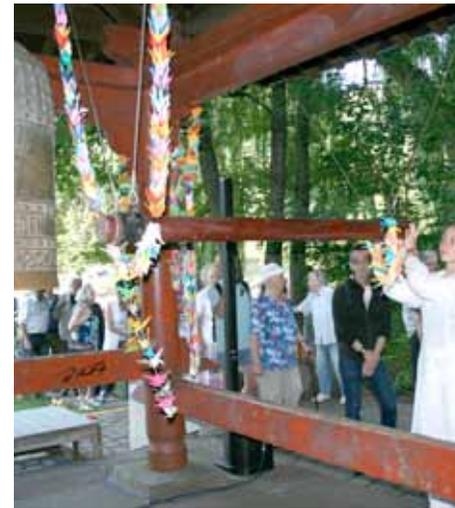


Typical of Japanese construction are the wedge splices between the columns and the beams. The rich decorations and roof crown – a sun as symbol for a life in peace – were gilded in gold leaf.



JAPANESE PAVILLION

This magnificent structure is not dedicated to a deity nor intended to commemorate a prominent person. It houses a bell – the **WORLD PEACE BELL BERLIN**. A bell to urging us to do everything possible to prevent a war – a war that would be a threat to all of humanity, a NUCLEAR WAR!



Ever since 1990 people have been gathering at the World Peace Bell in Berlin, not only to commemorate the victims of the atomic bomb dropped on HIROSHIMA and NAGASAKI but also to raise their voices for peace and disarmament and for the banning of nuclear weapons.

Each year on 6 August, this is the wish that brings hundreds of Berliners and foreign guests together at this memorial site.

THE WORLD PEACE BELL



The World Peace Bell Berlin was cast in Japan in 1988 following a resolution of the 105 UN Member States and was presented as a gift by the World Peace Bell Society to the city of Berlin on 1 September 1989, inaugurated by with six chimes.

There are 24 other world peace bells in the world. The first outside Japan was the bell installed in front of UN headquarters in New York.

